

**Lauren Kearns**  
**660 Surrey Road**  
**Carbondale, CO 81623**  
**970.963.0947 or 970.404.0799**  
[mstahoe1@msn.com](mailto:mstahoe1@msn.com)

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### **Career Summary**

Demonstrated accomplishments in education including university faculty experience, adult education programs, and community college teaching. Strong analytical, organizational, interpersonal and communication skills. High energy self-starter who is able to be flexible and capable of taking on challenges and responsibilities.

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### **Goals**

My goal is to teach and help students find and develop the direction they wish to pursue. My role is to help facilitate their artistic exploration through open communication, guidance and providing technical information.

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### **Professional Experience**

- Colorado Mountain College, Rifle Campus, CO** **June- Present 2006**  
**Instructor- Art Appreciation, Drawing-** Instructor of Art Appreciation and Drawing, Summer 2006. Created course curriculum for each course including reading, assignments, and research.
- Carbondale Clay Center- Carbondale, CO** **Sept.2004 - present**  
**Director- Instructor-** Director of Carbondale Clay Center, working with an 11 member Board of Directors. Responsible for programming all classes and events, residency program, exhibitions, workshops, fundraising events, budget, and grant writing. Teaching classes of all levels of ceramics. Community outreach and education- an essential part of position responsibility.
- Santa Barbara Museum of Art – Ridley Tree Education Center** **Summer 2004**  
**Santa Barbara, CA**  
**Instructor-Studio Manager-** Instructor for classes and ceramic program
- University of Puget Sound** **Summer 2002**  
**Tacoma, WA**  
**Professor-** Created course curriculum for beginning ceramics that included demonstrations, tests, reading assignments, and research. Emphasis on individual development and creativity.
- Green River Community College** **Fall 1997, & Summer 2001**  
**Auburn, WA**  
**Instructor-** Created a summer course curriculum for beginners and intermediate students

that included demonstrations, reading assignments, test, and projects. Emphasis on learning clay as an artistic medium

**Bellevue Art Museum  
Bellevue, WA**

**Winter 2001**

Instructor- part of a staff that teaches art and ceramics at the museum. Teaching all levels about ceramics.

**University of Puget Sound  
Tacoma, WA**

**Summer 1997, 1998 & Fall 1995, 2000**

Professor- Created a course curriculum for beginning and intermediate students that included demonstration, slide lectures, reading assignments, tests and research. Emphasis on class participation, individualized training and creative development.

**Moshier Art Center  
Burien, WA**

**Fall 1990 –Fall 2003**

Instructor- Teaching adult education in ceramics. Managing ceramic studio. Overseeing loading and firing of kilns. Both class and individual instruction with emphasis on creativity and technique.

**Highline Community College  
Des Moines, WA**

**Fall 2000**

Instructor- in the Continuing Education Department for ceramics. Teaching adult's ceramics with individual attention and group projects.

**Kirkland Art Center  
Kirkland, WA**

**Fall1998**

Instructor- Teaching a variety of level students with varying artistic and technical abilities. Demonstration and individualized attention emphasized.

**747 Gallery and Studio  
Tacoma, WA**

**Fall 1998 to June 2001**

Instructor- Teaching a variety of age levels and students of various abilities and talents. Demonstration and individualized attention strongly emphasized.

**Lauren Kearns Porcelain  
Enumclaw and Maple Valley, WA**

**1990-2003**

Owner/Artist- Creating and sales of porcelain pottery. Marketing efforts included direct sales, designing promotional publications and brochures, wholesale marketing at major wholesale trade shows and networking within the business.

**Los Angeles Southwest College  
Los Angeles, CA**

**Sept. 1989 to Jan1990**

Instructor- Created a course curriculum for beginning ceramics that included demonstration, and slide lectures. Individual attention was emphasized. Participates were from a broad range of backgrounds.

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## **Skill Summary**

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Twenty five years experience producing wheel thrown porcelain and skill in throwing All other clays.

Decorating techniques include air brush, colored slips, lusters, low-fire underglazes, painting.

Skilled in making plaster molds

Experience in the following types of kilns: electric, high-fire reduction and oxidation, low-fire oxidation (cone 05-6), salt, and raku.

Other areas of experience include glazing, glaze calculation, clay formulation, working with terra-cotta, stoneware, and mid-range clays, kiln building and repair.

Teaching a wide variety of students of all ages, skill levels, and settings.

Teaching drawing.

Strong emphasis on the history of Ceramic Arts and Art History

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## **Education**

**M.F.A. - University of Oregon, Eugene, OR**

Major- Ceramics Minor- Art History

**B.F.A. - Kansas City Art Institute, Kansas City, MO**

Major- Ceramics Minor- Drawing

**Residency - Archie Bray Foundation, Helena, MT**

**California College and Junior College Teaching Credential**

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## **Organizations and Activities**

Washington Potters Association, member

National Council for the Education of the Ceramic Arts, member

California Association Ceramic and Glass Artists, member

Potters Council, member